

П.И. Чайковский - "Евгений Онегин"

№9

Andante.

*dolce e espressivo*

*p* *p* *pp* *p*

№12

Più mosso.

*ritenuto* *a tempo* *Moderato.* *mf* *f* *p*

№17

Andante mosso.

*espressivo*

*mf* *pp*

# Дж. Пуччини - "Тоска"

3 акт

*In MU Soli in E.*

ANDANTE SOST.to

The image shows a musical score for three staves. The top staff begins with the tempo marking "ANDANTE SOST.to" and contains a circled instruction "In MU Soli" and the handwritten text "in E.". The music features several triplet markings and an arrow pointing to the right. The middle staff includes a "sostenendo" marking and a first ending bracket labeled "1". The bottom staff contains dynamic markings "sfp" and "p", along with various slurs and accents. The notation includes treble clefs, notes, rests, and various performance directions.

Дж. Верди - "Дон Карлос"

I АКТ

№1. PRELUDIO, INTRODUZIONE, SCENA  
DEL FRATE E DUETTO DON CARLO - RODRIGO

Andante sostenuto a mai  $\text{♩} = 72$

*in D*

*mf* *сше.* *p* *mf* *ppp* *p* *mf* *mf* *f* *pp* *acc. arg.* *pp* *mf* *f* *pp* *morendo* *A*

# И. Стравинский - "Жар-птица"

Meno mosso.  
con sord.  
45



SOLO  
p



Larghetto  
senza sord.  
SOLO.

mp



72



73 74



Più mosso.  
SOLO.  
mp dolce



## II TABLEAU.

197 Lento maestoso.  
senza sord.



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

Viol. II

Solo

5

*dolce con molto espress.*

12

*animando - riten. A sostenuto*  
*mf p*

17

*animando sostenuto*  
*mf > p*

22

*Con moto animato*  
*p > dolce*

27

*sostenuto*  
*mp*

В.А. Моцарт - "Свадьба Фигаро"

№ 3. Cavotino

*Allegretto*  
Allegretto

in F

The musical score for "No. 3. Cavotino" by Wolfgang Amadeus Mozart is written in F major and 3/4 time. It consists of ten staves of music. The tempo is marked "Allegretto". The first two staves begin with a piano (*p*) dynamic. The seventh staff features a circled "A" and a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and uses slurs and accents to indicate phrasing and dynamics.

Tempo I

①

A handwritten musical score for a single melodic line in 2/4 time. The score is written on seven staves in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Tempo I' and 'p' (piano). The notation includes quarter notes, eighth notes, and rests. The first staff begins with a circled '1' and a 'p' dynamic marking. The piece concludes with a double bar line on the seventh staff.

Nº 8. Coro

(A) *Allegro*

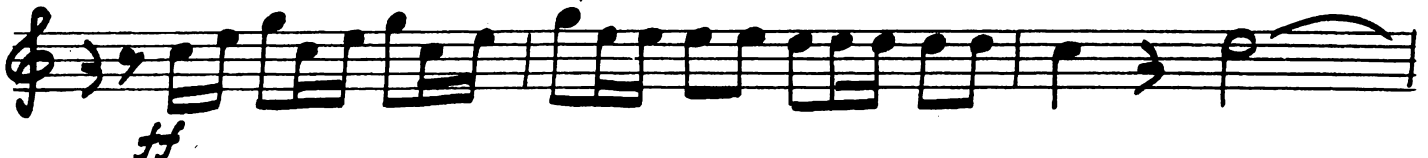
The musical score consists of six staves of music in treble clef, 6/8 time. The first staff begins with a circled 'A' and the tempo marking 'Allegro'. The music starts with a half note G4, followed by quarter notes A4, B4, C5, and B4. The second staff continues with quarter notes A4, G4, F4, E4, D4, C4, and B3. The third staff features a dynamic marking 'f' and a slur over the notes A4, G4, F4, E4, D4, C4, and B3. The fourth staff has a slur over the notes A4, G4, F4, E4, D4, C4, and B3. The fifth staff begins with a dynamic marking 'f' and contains eighth notes A4, G4, F4, E4, D4, C4, and B3. The sixth staff concludes with quarter notes A4, G4, F4, and E4, followed by a double bar line.

N26

Aria

Moderato

23  
ES



П.И. Чайковский - "Спящая красавица"

No. 10

АКТ 2

ÉNTRACTE ET SCÈNE

*Allegro con spirito*

The musical score is written on five staves in treble clef with a 12/8 time signature. The first staff starts with a forte (f) dynamic. The second staff has a circled '10' above it and a forte (f) dynamic below it. The third staff begins with a fortissimo (ff) dynamic. The fourth and fifth staves continue the melodic line. The fifth staff ends with a double bar line.

# Н.А. Римский-Корсаков - "Сказка о царе Салтане"

## 2 акт

*Solo Andante*

3 AKT

Moderato assai

Solo

9/4  
p

9/4

9/4

149

p

2  
p

Moderato assai

Solo

9/4  
mp

9/4

3/2  
p

3/2

Ж. Бизе - "Кармен"

3 действие, №22

*Andantino molto*

478

*Solo*  
*pp*  
*сирреж.*  
*ppp!*

*Andantino molto*

*Solo*  
*pp*  
*p*

*a tempo* *blo* 481

*p* *espressivo*

This block contains the first two staves of music. The top staff begins with the tempo marking 'a tempo' and the dynamic 'blo'. It features a melodic line with a fermata over the first measure and a box containing the number '481' above the second measure. The bottom staff continues the melodic line with the dynamic 'p' and the instruction 'espressivo'. Both staves have slurs and phrasing marks.

*Cor. II*

This block contains the next two staves. The top staff is marked 'Cor. II' and shows a melodic line with a fermata. The bottom staff shows a bass line with a fermata. Both staves have slurs and phrasing marks.

482 *oli* *(Quasi Echo)*

*p* *ppp*

*1<sup>mo</sup> 2.*

This block contains the final two staves. The top staff is marked with a box containing '482', the dynamic 'oli', and the instruction '(Quasi Echo)'. It features a melodic line with a fermata and the dynamic 'p'. The bottom staff continues the melodic line with the dynamic 'ppp' and the instruction '1<sup>mo</sup> 2.'. The piece concludes with a double bar line.